

Dear acoustic friends,

Find here a FIRST AID KIT for RADIO demo I produced.

It is a proposal for a structural collaboration between radio stations.
It is an easy structure that can be applied on any kind of creative radio.
It is an exchange project to keep the costs low.

What is it all about ?

I believe in the power of radio, I think artistic radio is very important to keep it up to date.
I feel sometimes really sad if I read the news someone of us has to close down its department.
Management tools define today a lot what we get on the air.
I hope this FIRST AID KIT for RADIO can help to keep radio alive.

The project.

FIRST AID KIT for RADIO consist of 24 minute projects.
60 of this projects give us 24 hours of radio.
Some simple rules can make the projects even more interesting.
They become the building blocks (Lego-radio ?) to create a flexible broadcasting structure.

I hope this demo make some things more clear.

The demo.

I asked some artists I admire to create a unique work for radio.

I had only one request, their work had to fit in the global concept of the project.

What were the rules ?

- It had to be exactly 24 minutes.
- It had to be at least consist out of 2 parts. Each part had to be exactly one minute or a multiple of that. This way they could create maximum 24 pieces of 1 minute .. , $12 + 6 + 3 + 2 + 1 = 24$, or ...
- I advised to go for a structure that could combine the parts by different connections. This way the pieces can be played A, B, C, D, E, ... or A+C+E & B+D or any other interesting combination.
- The final result must be a radio work that can be played in parts or as one piece.

Why 24 minutes ?

60 times 24 = 24 hour ... this way we can create a one day radio-art happening.
It can be also 30 or less pieces .. but 60 would be very nice as I think artistic radio has the right to take at least for once the air-waves one day.

Why pieces ?

It can make it more interesting. Where traditional radio is a linear event from broadcaster to listener, this event can be broadcasted multiple times in different ways.

- it can be in one go 24 hours

- it can be broadcasted in bit's and pieces.
- EBU stations can agree to use this material for a certain period as links between their programs.
- They can be pre scheduled or to fill a gap when it is needed ... the real FIRST AID !
- It can have its spin-off on the web as podcasts.

Whoops ... if we look good those pieces are not 24 but 25 minutes ... ?

Yes, that is right ...

I asked also to create one extra minute at the begin or the end to use it for super imposing with another project for one minute. Don't ask me why, I like very much things merge together and create some symbiosis.

What's can we hear on this demo ?

The artists were free to do as they liked.
they had only to follow the rules of the structure.

I preferred artistic interesting works.
It was important they thought less in "sound" but more into "radio".
So I asked them to make a piece for radio of 24 minutes.

Who are they ?

Cathie BOYD, a theatre maker, working with words, music and visuals. She runs an own theatre company and perform all over the world.

I asked here to start form words ...

ADOPTION PAPERS is a radio poem with words, processed voices, sounds and minimal electronics composed by Anthea HADDOW.

George DE DECKER is a composer working a lot for television, theatre, dans, soundscapes are an important part in his works.

I asked him to start from music ...

BELL JAR is the impression of a bell tower with the sounds of a carillon. Slavek KWI helped him in the search for sounds.

Eric LA CASA, a sound artist working with pure sounds. He produced many cd's, had several broadcasts, builds sound installations.

I asked him to start from sounds ...

SLAPSHOT is an acoustic analysis of the sounds generated by ice hockey players. Eric LA CASA asked Jean – Luc GUIONNET to work with him on this project.

How did i produced ?

MARABOU vzw produced and paid the author / broadcast rights so it can be published as CREATIVE COMMONS (<http://creativecommons.org>) and be broadcasted without any further problem during the length of the contract.

I had a budget of 5000 for each. I agree & contracted my artists that I can exchange their work for free with other " FIRST AID KIT " partners for broadcast without any further author right costs for 5 years. I have also have the rights to publish it on the web.

These demo's are not to be broadcasted yet. They can become eventually part of the project, but as long FIRST AID KIT for RADIO isn't released the broadcast rights stays by the artists and MARABOU vzw

Finally the interesting part ... ?

This is the project in a nutshell, It has many possibilities to shrink, grow, be organised, have some modifications, exist or not.

What did I learned from this project ?

- It is possible
- It is a quite interesting structure and doesn't cut the freedom of the artist
- Great care has to be taken about the support and guiding of the artists.
- Thinking greater some workgroup could become very important to power the project.

In the KIT you find except some bandages and ear cleaning sticks also a USB STICK.

On this USB STICK you find all sound projects as parts and full lengths. Also CD image is added so it can be burned direct on CD. You find the info of these projects as PDF's in the documents folder.

I don't know anyone else is interested ... but if we can organise such exchange, producing participants can have **24 hours** of unique artistic radio for only **15.000** euro, or **625** euro each hour, **250** euro a project, about **10** euro / minute radio, ...

Sounds it interesting to discuss it once ?

Hope you like the **KIT** ... use it only for good purposes ☺

W.

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